

# ПАНИ ВАРШАВА

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Сдержанно

Harmonica introduction for piano. The music is in 3/4 time, B-flat major, and begins with a *p* dynamic. It features a descending melodic line in the right hand and a supporting bass line in the left hand.

Vocal and piano accompaniment for the first line of the song. The vocal line starts with a *f* dynamic and includes a *rit.* (ritardando) marking. The piano accompaniment starts with a *f* dynamic and includes a *p* (piano) marking. The lyrics are: Па - ни Вар - ша - ва...

Piano accompaniment for the second line of the song. The tempo is marked *a tempo*. The music consists of a steady accompaniment pattern in the right hand and a simple bass line in the left hand.

Vocal and piano accompaniment for the second line of the song. The vocal line starts with a *p* dynamic. The piano accompaniment continues with the same pattern as the previous system. The lyrics are: Не - бо над Вис - лой тво - ей о - ке - а - на без - дон.

ней. Ма - те - ри в пар - ках ка -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'ней.' and then a series of eighth notes: 'Ма - те - ри в пар - ках ка -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ча - ют у - снув - ших де - тей.

The second system continues the vocal line with a whole rest, followed by eighth notes: '- ча - ют у - снув - ших де - тей.'. The piano accompaniment continues with similar rhythmic patterns, including a prominent eighth-note bass line.

Ла - сто - чек ста - и взле - та - ют с от - кры - тых ла - до -

The third system features a vocal line starting with a whole rest, followed by eighth notes: 'Ла - сто - чек ста - и взле - та - ют с от - кры - тых ла - до -'. The piano accompaniment maintains its rhythmic accompaniment.

ней, с теп - лых ла - до - ней о - жив - ших тво -

The fourth system concludes the vocal line with a whole rest, followed by eighth notes: 'ней, с теп - лых ла - до - ней о - жив - ших тво -'. The piano accompaniment continues to the end of the system.

их пло - ща - дей. Бу - дут мне

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "их пло - ща - дей." followed by a rest and then "Бу - дут мне". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

снить - ся ал - ле - и тво - и, с каж - дым сви - да - ньем свет - ле - е о

The second system continues the musical score. The vocal line has the lyrics "снить - ся ал - ле - и тво - и," followed by "с каж - дым сви - да - ньем свет - ле - е о". The piano accompaniment maintains the same rhythmic pattern with chords and a bass line.

-ни. Мы по - бра - та - лись на - ве - ки, Вар -

The third system of the score shows the vocal line with the lyrics "-ни. Мы по - бра - та - лись на - ве - ки, Вар -". The piano accompaniment continues with chords and a bass line, including a dynamic marking of *f* (forte).

ша - ва! Здесь я о - став - лю ча -

The fourth system concludes the page with the vocal line lyrics "ша - ва! Здесь я о - став - лю ча -". The piano accompaniment features a dynamic marking of *f* and continues with chords and a bass line.

- сти - цу ду - ши. Мир - но жй - ви и сво - бод - но ды.



- ши, кров - но я свя - зан с то - бо - ю, Вар-



- ша - ва! Па - ни Вар-



ша - ва... То - ва - рищ Вар - ша - ва...



1.

Musical score for the first system, featuring a piano accompaniment with chords and a melodic line in the right hand.

2. 8.....

Musical score for the second system, including a first ending bracket and a second ending marked with an '8' and a dotted line.

⊕ Для окончания

То - ва - риц Вар - ша - ва...

Musical score for the third system, starting with a 'Phi' symbol and the instruction "Для окончания". It includes vocal lines with lyrics and piano accompaniment.

То - ва - риц Вар - ша - ва! 8...: *ff*

Musical score for the fourth system, concluding with a double bar line, a fermata, and a fortissimo (*ff*) dynamic marking.

Пани Варшава...  
Небо над Вислой твоей океана бездонней.  
Матери в парках качают уснувших детей.  
Ласточек стаи взлетают с открытых ладоней,  
С теплых ладоней оживших твоих площадей.

Будут мне сниться аллеи твои,  
С каждым свиданьем светлее они.  
Мы побратались навеки, Варшава!  
Здесь я оставлю частицу души.  
Мирно живи и свободно дыши,  
Кровно я связан с тобою, Варшава!

Пани Варшава...  
Товарищ Варшава...

Помнишь, в ночи над тобою рыдала сирена,  
Падали стены и гибли твои сыновья.  
Но, воскресая из пепла и горького тлена,  
Вновь засверкала над Вислой улыбка твоя.

Я не забуду страданья твои,  
Я не забуду былые бои,  
Мы побратались навеки, Варшава!  
Здесь я оставлю частицу души.  
Мирно живи и свободно дыши,  
Кровно я связан с тобою, Варшава!

Пани Варшава...  
Товарищ Варшава...

Годы пройдут, но твоя красота не увянет,  
Славу твою не застелет ни ночь, ни туман.  
Пусть негасимо сияют глаза варшавянок,  
Пусть наполняются счастьем сердца варшавян.

Я не забуду свидания дни,  
Лица друзей, Маршалковской огни.  
Мы побратались навеки, Варшава!  
Здесь я оставлю частицу души.  
Мирно живи и свободно дыши,  
Кровно я связан с тобою, Варшава!

Пани Варшава...  
Товарищ Варшава...  
Товарищ Варшава!

## ЗЕМЛЕ ЗАПЫЛАТЬ НЕ ДАДИМ!

Слова Е. ДОЛМАТОВСКОГО

Сдержанно. Сурово

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Лю - ди жа - ждут проч - но - го ми - ра,". The piano accompaniment starts with a forte (*ff*) dynamic and includes several measures of chords and single notes. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The piano part has a bass line with some double bass notes indicated by 'V'.